Permit #F00024146-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024146-D **Type of Permit:** FILMING **Release Date:** 02/03/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE EPISODE 217

Type of Production TV Drama

Producer Howard Grigsby

Director Brian Spicer

1st AD Rich Sickler

Production Manager Joan Van Horn

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Location Assistant Alex Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00

Total Permit Fee $76.00

Number of Locations 1

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Summary Information — Location

Permit Number F00024146-D
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 217

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone Office - 323-960-3440

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 2/1/2010 - 2/1/2010 07:00 - 00:00

Film Dates 2/2/2010 - 2/2/2010 05:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
ABC.Castle.24146.PARK.pdf
ABC.Castle.24146.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	22
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Crime scene investigation; Moving trucks in on 02/01 between 1900-2359 hrs; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note
FILMING/PARKING AT MERRY GO ROUND & MGR LOT 2 & 3
1 park monitor for prep 2/1 0700-2359 hrs
2 park monitors for filming 2/2 0500-2359 hrs

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Summary Information — Location

Permit Number	F00024146-D	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3440
Production Title	CASTLE EPISODE 217		

Coordinator Note RIDER "D" EXTENDS END TIME FROM MIDNIGHT TO 2AM

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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ABC STUDIOS – CASTLE
(MERRY GO ROUND)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to use Merry-Go-Round.
- Must adhere to any restrictions or guidelines given to company by Merry-Go-Round staff.
- May not block any entrance or exit roads leading to any of the parking lots.
- Must allow patron access to the playground at all times.
- OK to use Lot 2 for base camp and catering with a lunchbox.
- OK to park 40 cars in the back half of Lot 3 for extras parking.
- OK to park a portable restroom in the red curb lane at the back of Lot 3, must not block the entrance or exit lanes.
- OK to place 3 picture cars on the grass. Must use plywood at all times.
- OK to place 3 picture cars on the walkway that leads to the merry go round.

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(MERRY GO ROUND)

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- OK to remove the t-bar gate that leads to the merry go round. May not remove actual post from the ground for any reason. OK to only remove the bar from the post. Must restore to original condition.
- OK to bring in a trench plate to cover the sink hole on the pathway that leads out to the merry go round.
- Must allow maintenance / DWP to work on the sink hole on Monday. Sink hole is caused by a water pipe break.
- OK to have pedestrian control at the tennis courts for noise when camera is rolling. Company **did not** buy out the courts.
- OK to park generator on road that leads to Lot 2.

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(MERRY GO ROUND)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/2/09

Representative's Signature

Brad Bemis

Location Manager

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name)

(Please Print)

500 Buena Vista

Burbank, CA

91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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